



ARC_HITECTS 4



Realizing its programmatic goal to help foster a rich ecosystem for dance in Greece, ARC15 presents works that cross boundaries between artistic expressions, creative languages and conditions of experiencing artworks. The ARC_hitects module of ARC15 inhabits the spaces of art institutions and museums, film and virtual reality, and suggests a displacement of dance that helps empower its presence and broaden its perspective.

17 September, 19:00

IGOR x MORENO
IDIOT-SYNCRASY (VR)

Dance Cultural Centre (DAN.C.CE)
76 Pireos Ave, Athens 104 35

18 September, 17:00

ALESSANDRO CARBONI
*THE ANGULAR DISTANCE
OF A CELESTIAL BODY*

18 September, 18:00

ANASTASIA VALSAMAKI
BODY MONOLOGUE (VR)

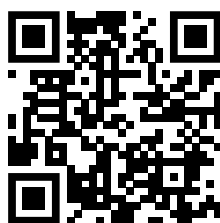
**National Museum
of Contemporary Art (EMST)**
Kallirrois Ave & Amvr. Frantzi St,
Athens 117 43

23 September, 20:30

HARRY KOUSHOS
17000" (Film screening)

Roes Theater
Iakchou 16, Athens 118 54

For full details visit



PRIME MOVERS 4



In the ARC_prime movers module of ARC15, a new generation of Greek choreographers transcribes its broader creative vision as well as its specific experience within the country's context. A polyphony of intuitions, expressions, voices and bodies imagines and crafts, through a series of new works, the future of the dance landscape in Greece.

24 September, 20:30

ELIANE ROUMIÉ
INTEKAL
EMMANUELA SAKELLARI
REMEMBERING A LINE DANCE

25 September, 20:30

CHRISTIANA KOSIARI
CHAINED
DIAMANTO HADJIZACHARIA
ATRIUM

Roes Theater
Iakchou 16, Athens 118 54



ARC_DIALOGUES 2



Immediately following the Prime Movers module of ARC15, the festival's ARC_dialogues module makes this polyphony accessible to a wider public. Via conversations with choreographer Chrysanthi Badeka, the young creators share their influences, concerns and creative processes and answer questions from the audience.

24, 25 September, 21:15

**Prime Movers in conversation with
Chrysanthi Badeka and the audience
about their choreographies.**

Presentation-Coordination:
CHRYSANTHI BADEKA

Roes Theater
Iakchou 16, Athens 118 54



MAIN FEST 7



Featuring 7 original dance works, 3 in their world premiere and 4 in their debut in Athens, the nucleus of ARC15 engages with the age-old question of belonging — a question that returns with a new force after the pandemic, within a fundamentally altered sociocultural reality.

ARC15 proposes an understanding of belonging that allows things/us to naturally “fall into place”; to take space and leave again; to be of someplace (of someone, of something, of sometime) but not be bound by it.

29 September, 20:30

DAFIN ANTONIADOU
DREAMS OF TIME

YANNIS ADONIOU
STRANGERS

30 September, 20:30

IOANNIS MANDAFOUNIS
YANNIS ADONIOU
EXTRA VAGANZZA

ANDREAS HANNES
WARPING SOUL

1 October, 20:30

EVA GEORGITSOPOULOU
*A SIGNAL THAT TRAVELS DOWN
THROUGH YOUR HEART*

SILVIA GRIBAUDI
GRACES

2 October, 20:30

ELIAS LAZARIDIS
HOOKED

Municipal Theatre of Piraeus
32 Iroon Polytechniou Ave, Piraeus 185 35



ARC_FLOW 1

Building on our fresh memories of quarantine confinement, ARC15 continues the practice of live-streaming performances of the four-day main festival online. More than that, the ARC_flow module seeks to address the issue of “broadcasting” as it relates to dance, and thus open a wider discussion on the significance of presence, the economy of experience in the internet era, and the politics of accessibility.

29 September – 2 October, Online



ARC_HOOD 2



Opening up to the streets, to the contingency of public spaces, to the random response of the passerby, the ARC_hood module of ARC15 features two short dance performances, on alternate days, in the open space in front of the Municipal Theater of Piraeus. Mingling with various audiences that usually occupy or cross this space, these works “on the outside” of the theater will unsettle the ways we tend to perceive spectacle, thus introducing the festival within.

29 September, 1 October, 20:00

LE GRAND JETÉ
TURN AROUND BOY

30 September, 2 October, 20:00

DIAMANTO HADJIZACHARIA
A WALK IN THE PARK

Municipal Theatre of Piraeus
Forecourt area
32 Iroon Polytechniou Ave, Piraeus 185 35



HOTHOUSES 4



The pedagogy of movement has consistently been a key concern of ARC for Dance Festival. Aiming to enhance the knowledge about developments in dance techniques, the elements composing the ever-changing language of dance, its conceptual and representational idioms, the ARC_hothouse module of ARC15 consists of a series of seminars-workshops for professional dancers, led by experienced instructors.

6—12 September

ARC FOR ALL
IN COLLABORATION WITH LIMINAL
Inclusive dance and choreography composition workshop in three parts. Disabled and non-disabled teachers introduce tools of movement and physical expression in an open-to-all workshop.

Choros
6 Theater Square, Athens 105 52

27—29 September, 14:00-18:00

BUSH HARTSHORN
Giving and Receiving Feedback
Duration: 12 hours

Gaz Symphony Studio
1 Aristofanous St, Athens 105 54

30 September, 12:00-14:00
1 October, 13:00-16:00

ELIAS LAZARIDIS
Creative Workshop
Duration: 5 hours
Dance Cultural Centre (DAN.C.CE)
76 Pireos Ave, Athens 104 35

1 October, 11:00-12:30

SILVIA GRIBAUDI
A Free Body
Duration: 90 minutes
Dance Cultural Centre (DAN.C.CE)
76 Pireos Ave, Athens 104 35

All performances and parallel activities of the festival are free of charge.

For all the performances and parallel activities pre-booking is required. For ARC_hood performances pre-booking is not required.

At the Municipal Theater of Piraeus and at Roes Theater, two performances will be staged each day as a unit.

The starting time of each evening is 20:30, and the ticket is **valid for both performances**. The audience must arrive 30 minutes before the start of the first performance.

PRE-BOOKING

Municipal Theatre of Piraeus
T +30 210 414 3310, www.ticketservices.gr

Roes Theater
T +30 210 347 4312 (17:00-22:00)
www.ticketservices.gr

National Museum of Contemporary Art (EMST) T +30 693 145 9880 (11:00-17:00)

Dance Cultural Centre (DAN.C.CE)
T +30 693 145 9880 (11:00-17:00)

WORKSHOP REGISTRATION

To register to one or more workshops, you are kindly requested to send an email to arcfordancehothouses@gmail.com mentioning your name, a phone number and the title of the workshop you wish to attend.